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courtesy of Sew It, Stuff It Project excerpted from Sew it, Stuff It: Cut, stitch, and sew 25 adorable soft toys. As beautiful as a summer garden, flowers abound in this sweet rag doll. Delicate embroidered lawn and muslin mixture with pin points and floral sprigs. Flowers of fabric at the waist and head echo the thin hand embroidery in the small apron, which is made of a vintage scarf. Materials: • Patterns v1-v5 (see PDF). • Stained fabric of 26 x 30 cm for the body and arms • 12 x 12 cm of flesh-colored fabric for face and hands • 5 x 5 in. (12 x 12 cm) contrast flat fabric for the back of the head • 12 x 12 in (30 x 30 cm) floral printed fabric for legs • 8 x 13 in. (20 x 32 cm) muslin for skirt • Embroidered scarf for apron • 28 in. (70 cm) satin tape, 1/4 in. (5 mm) wide • Pink, red and black felt for facial features • 3 x 40-in. (100 cm) worst pure wool light lengths (double point) hair thread • 2 small silk flowers • Empty fiber filling • Sewing machine • Needle and sewing threads to play • Punch hole • Fabric glue Take 3/8-in. (1-cm) seams Indications: 1 Anchor the head, body, hand, arm and leg patterns to the relevant tissues Cut two heads, two body parts, four hands and arms, and four legs. Transfer all marks of paper patterns to the fabric. Remove the paper patterns. 2 Slightly transfer the face marks to the right side of the flesh-colored face piece. Cut small felt circles for the eyes, mouth and pink cheeks (a hole punch is ideal for this) and stick them on your head. To make a loop strip, take three 21/2-in. (6 cm) wool threads, fold them in half, place them side by side in the upper center of the head, and baste (studs) instead. 3 With the right sides together, pin, baste (tack), and the machine sew together the head and back and body parts. Press open the seams. 4 With the right sides together, aligning the raw edges, place the back body on top of the front body. Pin, baste (studs), and the machine sew everywhere, leaving the bottom edge open. Trim the sewing franchise to 1/4 in. (5 mm) and cut notches along the curved edge. 5 With the right sides together, pin, baste (studs), and the machine sew each hand into one arm. Trim the sewing franchise to 1/4 in. (5 mm) and press open the seam. With the right sides together, aligning the raw edges, we place a back arm on the top of a front arm. Pin, baste (tack), and the machine sew everywhere, leaving the straight end open. Trim the sewing franchise to 1/4 in. (5 mm) and cut notches along the curved edge. Repeat by the other arm and legs. 6 Turn your arms and legs to the right and stuff things with empty fiber filling. Stick it in the sewing franchise around the openings and carefully slide the openings (see PDF). 7 Fill the body cavity with empty fiber filling. Get into the sewing franchise around the opening. Put the doll right on the work surface, insert the legs, and fix them in position, position, all raw edges inside. Pin, baste (tack), and the machine sew the closed opening, making sure that the two legs are well intertwined between the front and rear body panels. 8 Using small, clean stitches of the hand, attach an arm to each side of the body, 3/8 in. (1 cm) below the seam between the head and body. Knot each end safely and tie with a small ribbon bow. Using glue or small hand stitches, attach the braid to the head, covering the sewing line between the front and rear pieces. Attach a fabric flower to the hair line. 10 To make the skirt, cut a muslin rectangle of 8 x 13 cm. (20 x 32 cm). Fold the fabric in half, aligning the short ends. Sew the machine through the short end and press open sewing. Fold the top and bottom edges by 1 cm, press and finish with picota edges (see PDF). Fold the skirt in length, with the picot edge of the top layer 1 cm higher than that of the lower layer. Press the fold and, using a running point (see PDF), pick up the skirt. Slide the skirt into the doll and safe with stitches in hand. 11 To make the apron, cut the corner of an embroidered handkerchief. Fold the cutting edge by 1 cm and itch the edge (see PDF). Gather, place the apron on the skirt and sew it in place. Wrap a ribbon twice around your waist and tie it in a bow on your back. Decorate your waist with a fabric flower. Attach a tape arc to the body. Courtesy of Sewing It, Things To: Cutting, Sewing and Sewing 25 Adorable Soft Toys, by Rob Merrett. CICO Books, \$19.95, 2010. Available at CICOBooks.com. Photos: copyright CICO Books, 2010 This content is created and maintained by a third party, and imported into this page to help users provide their email addresses. You may be able to find out more about this content and similar to piano.io Blogger and vintage fashion writer Emily Vallye picked up these retro sewing patterns (\$5 each) and 1950 necklaces (\$15 each) at the Long Beach Antique Market at Veterans Stadium in Long Beach, California. I urge mad men! ----- what did you find this weekend? Post your photo on Facebook, Twitter, Pinterest or Instagram with the hashtag #fleamarkethaul, and we could add it here. Don't forget to tell us where you found the items and, if you have a stellar deal, how much you paid! Also: See more flea market transports from our readers, editors, and more! »35 ways to make something new from something old » 100+ Rooms you'll love! »Your latest guide to kitchen decoration » 40 + Amazing before and after home makeover » This content is created and maintained by a third party, and imported into page to help users provide their email addresses. You may be able to find more information about this content and similar to piano.io 1. Introduction: My name is Laura so different. Now, if you can use the same it, but you've never tried to do something yourself This is the perfect tutorial for you. What? I've always wanted him to be able to do the kind of place I like to buy in stores. I'm not talking about tight or complicated tailoring. Sure, I'm talking about every day easy to wear stylish clothes. When I started the day, I was very frustrated with complicated people. All terminology. I heard about the instructions. I didn't know what was going on. So what I did was I went on to design my own clothes, simple contemporary shapes with a really flattering one. I turned them into an easy £7 rage to share with you. A lot of sewing is about making the right decision. That's the watcher fabric, right? It was a pattern that should have very clear instructions, of course, but very well. I'm passionate about saying that I love the way you can change a flat piece of fabric. It does something elegant that makes you feel great from a fabric shop A is like a better candy store. You'll always do something original. You can guarantee that no one else in the room will bring you what you are when you have done something yourself until one says, We are like your dress makes you feel great. So this tutorial is to make this jacket simple, raw border. It is a piece of great throne that could be used in almost anything. It is a loose assembly, with large flap, large pockets and sleeves of 3/4 lengths. I've done it here of dark grey felt fabric combined with fake leather sleeves in my pocket. But there are a lot of puppets that will work well with this jacket. Boiled wool for an elegant luxury finish for fleece lining or minke for casual. Look, I'll talk to you through the choice of fabrics later. For this project, you'll need Ah, home printer, or access to a copy shop so you can print sisters. Sticky type fabric threat under sewing machine, there is a free download of Papentuse. It comes in very small fire sizes, two very large which is about the size of the UK 8 to 24 or us size for 20. I'm looking forward to everything from how to get down a little pattern. Put together the choice of fabric of life to cut it out and so yourself. This is a very easy project, gasteau picketers. So if you've never done it yourself before, and this is the perfect place to start. 2. Download Your Pattern: You can download your free sewing pattern for the raw border jacket from here. W w point so different point co point UK skill bar sharing raw border jacket Just click on the orange link to wear the pattern. The key with printing a pdf pattern, the absolute thing to do is to make sure that your scale respects 100% when printing. If you don't, your employer won't go to you. You can find it right here in the print dialog box that appears on the screen. When you press the print, scaling the page. If you've stuck to the page or reduced it to the main area, click No. Otherwise, if you have the option, click 100%. You can check that it will be printed correctly by printing the first page. This is a test test in a lot of media measures. Square on the printed sheet. With a ruler, it should come out 10 centimeters or 2.5 inches. If you don't, then you need to go back and check your settings again. What did you print correctly? This test session. Then you can go ahead and put the rest of your pattern 3. Put the pattern together: what your pattern is printed. You'll need a big set. It's like the kitchen table you need to cut or just fold in each pattern piece along two sides like this so you can. But until the joint months, you can see that the pages are numbered along each border. One joins a B joins 21 B and so on. Until you create a large sheet of paper with the new piece sitting like this, you're not fitting it's not fundamental, that's why I designed this jacket in just five sizes very small, two extra large. You can see here what these related both in us and in the UK choose the right size for you. I'm putting this little one, which is a UK size 12 to 14 So I cut it around the black line and then, where there's a choice of color, I sit in the purple, which is small 4. Choosing your fabric - wouldn't you have cut your paper pattern? You are ready to choose your fabric, and that's the very fun part. The jacket is designed to be made raw edges, which means they are not hand in hand, so you have to separate that not frying will require any have. If you are in any doubt, ask the advice of things in your canvas store. In my experience, people who work in fabric stores are a very well informed legacy, who will always be able to advise me what they have not stopped in the path of uns frayed fabrics. I will run through some specific fabrics that are only common the jacket to help you with your choice. It was really, really good information skins like these two that I have here. Another great option is fun, as this is just a lovely one. This one here to the other I have here is a really great find. It's a lot to take over. They're actually two sides. You can see that there is a grey felt on one side and a polar look on the other. This is another example of a double side of cooperation, which is shearing on one side, um, phone left on the other now. Boiled well, it's a very nice choice for this jacket. It's really light on the wall. It's a bit stretchy to it too, and it always looks good. It could also for the casual look, choose sweatshirt Sing. This one is not framed here. Just check. But when you choose, not like that. Finally, that's what I wear, which is a charcoal grey wool suit combined with a black one. 5. Things to keep in mind: my jacket. I chose different fabrics, one for the body and another for the sleeves and pockets. You could do the Or if you've managed to find a double-sided fabric, you could use the reverse side of the fabric, which is really effective, because then your laces will naturally lead to. Or, of course, you could make everything from the right view something to yours is that you can use pins on a synthetic phone ever. The problem is that the pens a little holes in your card you just don't play. So instead of pins, there are several things you could use such as clouds, hair clips, paper clips or even adhesive tape if you're using tape so well to take well period before you. So don't sign through the adhesive tape because it makes your needle stick 6. How much fabric?: at the end of the fabric choice is how much fabric to buy? Well, that depends on three things. The width of your fabric, the sides of the pattern, your cut on whether you are making the body on the sleeves of the same or different fabrics. There is plenty of different fabric ingenuity around, but the two most commonly found in the UK are at least 112 centimetres wide at 150 centimetres wide. That's either 45 inches or 60 inches wide, so you need to decide whether you'll be using one or more fabrics. Choose the size of the pattern you will cut and then check the whip of your fabric. I've done a table of all the options here so I can select the right legs. 7. Set the pattern: for some parts of your cusp pattern. You will have to fold your fabric in half, so it is double thickness. When you see a double line in a pattern like this, it's a pretty standard indication that this edge needs to place old fabric fold. Will you see that the two sleeves of the rear panel need because, in the fold, where are the phone calls? Not. Here are diagrams of how the pattern sets in your fabric again. It depends on how much you are cutting into the width of the fabric that you have bought the actual pattern on the canvas instead because a manual pump is near the edge, as you can see that your pieces that were cut into the fabric fold are opened to be double with. Once you have all the pieces cut, you are ready to start putting your jacket together. 8. Put the jacket together: start by fixing the front panel to the rear panel with the right side of the fabric together. Put your toe machine a medium-length straight kick and sew through the seams of the shoulder. Don't forget the 1.5-centimetre sewing franchise. The easiest way to do this is to use the markers on your saying machine. Keep in parallel with your fabric cut edge. 1.5 centimeters is 5/8 of an inch. 9. Attach the sleeves: with the right sides together, a line point at the top of the sleeve with the center look on the shoulder and start writing this instead. When you reach the top point of your sleeve, you'll see that you have to turn it around to fit the angle of the hole in your arm. Once you have written it instead, you can move on, and so this leave it on the body of the jacket. 10. Sew the sides: with the right sides together, the garment in the shape of the jacket so that it resembles this in the jacket together on the side and along the bottom of the arm, making particularly sure that its under arm looks like a line on the back at the front. No No if the lower edges or cuffs do not match. Exactly. This is often caused by two layers of fabric sliding into the machine, and can be easily solved later. The key point is the scene of the arson. Start and finish the seam with a few stitches backwards. This will anchor your seam line and stop it unraveling so that all the way from the cuff to the lower hand. 11. Collateral pockets: we place our pockets in the jacket. I think it's better to have an equal distance between the front edge at the bottom. So put your machine in a deep sea. Start exact with a couple of back points. Toe ankle that is sewing, then so around the three edges, finishing again with a few dollar trenches. 12. Final notes: Once you send the sleeves and sides of the jacket, then you are almost there. Finally, you may find that you need to straighten out any discrepancies in the length of your sleeves or the bottom of the jacket with some careful trimming. Once you got to this point, well done. You completed your jacket. If you're like me, all you have to do now is clean up the terrible mess that it is. Are you saying room? 13. Summary: and finally, enjoy with the jacket and especially enjoy this moment where people say: Well, I can't jacket and you say no, thank you. I did. They didn't love it. Every time you find your second partner, we are no faster than your first in help and support. Do not get a load of your projects to the board of shared immunity enabled as you progress. I've enjoyed doing it with me and I really look forward to seeing you next time my next class. Class.

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