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Koji Watanabe/Getty Images News/Getty Images Vizio products are not made by Sony; These two companies are separate. Vizio is a private American electronics company that focuses on the development and manufacture of electronics for entertainment purposes. Based in Irvine, California, Vizio is well known for producing high-definition TVs, laptops, surround sound systems and wireless audio equipment. In September 2014, Vizio announced the release of the P-Series Ultra HD Full-Array LED Smart TV, which includes 4K Ultra HD technology. Vizio products are manufactured by Taiwanese company AmTran. Vizio expanded its product line in 2011 to include mobile phones and tablets. Other companies that create similar entertainment products include Samsung and Panasonic. Very sharp quality (HD Dark and HD Bright) Good clarity (SD Bright and SD Dark) Pretty easy to handle the remote control Easy to navigate the menu options and settings Fairly easy to find additional features in the menu option Easy to change the inputs and sources of video In different viewing angles, there were very few noticeable changes in the quality of the image Good clarity sound Testers loved the layout of the menu and the ease of navigation on it. There aren't many extra features included, but if your main concern is image quality, this TV won't disappoint. vizio.com Review: December 2010 Price When reviewing: \$469.00 This content is created and maintained by a third party, and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io As HDTV continues its march into the living rooms, the New York Times points out that most new HDTVs need to be calibrated if you want a better picture. The article outlines several options for how you can go about calibrating HDTV, from paying your electronics store to doing it for you (expensive way) to DIY calibration using THX Optimizer, a tool built into many DVD menus. Since many of you probably went to do this way already, let's hear how you calibrated your HDTV-including what tools you used and how you feel about the results-in the comments. For a more detailed approach to fixing specific image problems, check how to troubleshoot HDTV images. Popular Mechanics has put a guide to getting most of the HDTV picture out. More! It's not a test: Calibrate HDTV (NYT) The simple installation of immersion in surround sound Warm Music Channel is the weakest link Some lackluster features for over a decade, Vizio's position when it comes to soundbars is consistently about providing a bunch of value without breaking the bank. If you've been in the market to update the sound of your without making a huge investment, Vizio is often the best place to look. Well, despite the of us living in an upside-down world that is 2020, at least that one thing hasn't changed. Vizio's new \$250 V-Series 5.1 soundbar system deals with surround sound installation - even if it takes a few too many savings measures this time around. Out of the box I will always love how easy Vizio does it to customize the sound panels. I took the time as I hooked it up for testing, but if I raced the clock, I'd bet I could go from unpacking listening to music for 10 minutes. The Nick Woodard/Digital Trends System includes the bar itself, a pair of voluminous sound speakers, and a wireless subwoofer. Really, there's not a ton here to slow you down. But it's really just a matter of connecting your bar and subwoofer to power, making a physical connection between the bar and the display, running the included wire speakers from bulk sound speakers to the subwoofer, and powering everything up. From there, the bar will automatically search for content-producing inputs. Be prepared to act fast and connect your phone via Bluetooth or stream something on your TV because Vizio's voice request makes it age after the first few times it announces that it is looking for input. Aside from that slight irritation, that's all. There's no Wi-Fi to set up with this bar - something we'll touch more later - and there are no other hoops setup to jump through. It's probably as close to a plug-in and playing as a sound flip system can get. Design Vizio says it has taken a low profile approach to this year's new budget system, which may be a bit of an understatement. The bar itself is not incredibly different from the recent soundbars that sat on my media booth: At 36 inches long, it's only two inches shorter than the Sony HT-G700 that sat there in front of it. Nick Woodard/Digital Trends rear speakers and subwoofer, however, are small. The sub-body of the house is a 5-inch woofer, and the speakers easily dwarf some old Vizio rear i dug for comparison. Size honestly made me worry that Vizio might have gone too compact (are we making a home theater for Ants?) and donated sound in the process. But as we get to, the system packs a punch for its size. There are three drivers in the bar, one for each of the front left, center and right channels in the 5.1 system. Head to the back of the sound panel and you are greeted by multiple connections. There's a retro 3.5mm stereo audio input (good ol' red and white inputs), as well as an optical port, HDMI ARC port, 3.5mm auxiliary input, and PORT USB that Vizio says will support only WAV and MP3 formats. Would I like to see Vizio drop old-school stereo audio inputs in exchange for another HDMI port? Yes. Is this a pretty solid list of compounds priced, regardless? Besides, yes. Just keep out that certain connections will limit your sound format options. Stereo entrances, will produce only a two-channel sound. Vizio Vizio Standard Sound gets an update, too, taking a slightly more rounded, gentle approach than its more brick-like older relative. The new remote also seems more functional, with buttons for equalizer, settings, level and effect that will help you play with sound settings. I've never been a big fan of these old Vizio consoles, and it seems that Vizio is moving in the right direction here with something that reminds me of my Nvidia Shield Clicker. Features there are several legitimate features built into this bar, but a few things that are technically features strangely overdressed by Vizio marketers to be much more important than they really are. Nick Woodard/Digital Trends Are Your Bluetooth Music Streaming Options - and Only Bluetooth. And that's fine. The connection was solid and the sound was good. But with all the steps Bluetooth technology does, Wi-Fi is still the king for streaming audio, and bars like the Yamaha YAS-209 have proven that it is possible to have such a feature in the budget lane. The V-Series bar has a useful feature called Front Surround Mode for those installations where putting 3D speakers in the back of the room simply isn't possible. This workaround involves placing the rear speakers on either side of the sound panel and moving the subwoofer in front of the room, and then accessing Front Surround mode through the remote control. Vizio says the bar will use DTS Virtual:X to create virtual surround sound in this configuration. The result is passable, but there is a reason why it describes the presence of speakers at the back of the room as an ideal installation. Then there are things like Dual Stereo Mode - an example of what we described as a technical feature - which sends the same sound to all five speakers. This feature works to be clear, I'm just not sure when it will be needed or wanted. Watching movies is usually best with a regular surround where the front left, center and right handle dialogue and action and rear take care of background noise. And listening to music is literally designed for stereo left and right sound. Vizio did point out that this mode catered to parties where there is no single ideal seat to listen to, but I would make the argument that the standard stereo mode will sound better in this setting as well. Vizio also advertises its soundpad as a voice assistant ready because of its support port and Bluetooth connectivity. This is a general marketing talk: If this soundbar is seen as a voice assistant ready for this standard, then so is every modern speaker, receiver, or even TV with the same two connectivity options. Yes, you can connect the Amazon Alexa or Google Assistant device to the sound panel and it will send audio through the system. But actually being a voice assistant ready should mean owning a Wi-Fi connection and offering control by these smart devices. With this terminology, Vizio puts its otherwise standard links up to be something they are not. To be fair to Vizio, Vizio. It is a feature that allows the voice assistant to be active on the panel even when the sound panel plays the sound from the other input, and the bar will automatically disable other sources so that the assistant can be heard. It also does the same when you have a phone that is connected via Bluetooth - unfortunately you can accidentally get a TikTok video roaring over the movie audio. Sound quality A few hundred words ago, I teased how in love I was about such small products as Vizio sub and rear speakers creating such a significant sound - and there's a lot of truth in that. Over a solid week, I've been throwing different content at it - from all kinds of music to various Netflix documentaries and TV shows, as well as the occasional Marvel movie and the watch (or two) of Hamilton - and I can safely say that most of the people who buy this bar will be completely happy with this type and surround sound quality. Nick Woodard/Digital Trends It has all the basic elements that make for a good installation surround. The front scene effectively captures the action scene, the rear speakers add adequate immersion, and the sub, while only rated to 50 Hz, rumbled enough to cause a random bark from my previously deeply sleeping dog. I was pleasantly surprised by the music audition as the Vizio bar produced a generally warm sound that was balanced enough to be pleasant. Overall, it's the sound you should expect from a \$250 package. But this bar, of course, is not without its quirks. Chief among them, in my experience, is the seemingly dim central channel. When watching vocally dominant content like Netflix in the comedy series Degenerates or Down to Earth docuseries, it wasn't much of a problem. But when moving on to action sequences in Guardians of the Galaxy, or the busy parts of Hamilton, the dialogue just couldn't keep up with everything else that was going on stage. You can transform both the central channel and the dialogue specifically through the Vizio remote control, and it really helps to some extent. But it is clear that with some content, the center is simply outmatched compared to the rest of the sound generated by the system. Also, I wasn't a big fan of the various equalizer presets - which includes film and music options that you can switch between with a remote control - as they have seemingly bloated audio. Essentially, these equalizer settings curved all the frequencies up, making the action a little more boom but much less refined. Listening live was preferable to me. DTS Virtual:X is also available in this soundbar. DTS Virtual:X is a post-processing that should be able to add a virtualized 3D sound to any sound that is sent along the way of the sound panel. It also has to work with just about any configuration of speakers, and while I experience more immersive with it included, it was not something my significant other could notice without me pointing it out. This result makes sense, because with all the virtual virtual can promise that they will create in terms of audio, you can do so much with just three front shooting drivers. In addition to being able to change the levels of dialogue and center, you can also customize bass, triple, subwoofer, bulk level, and surround the balance. While this sound may have its drawbacks, it was Vizio's clever move to make the sound bar customizable enough to please most people's tastes. Our take on Vizio's new 5.1 soundbar system may not be the best way to add surround sound to your installation - which happens to traditional home theater, by the way - but it's once again one of the most crowd-pleasing. With decent features and a good sound it throws into the mix, the V-series is a value to the masses. Are there better alternatives? Honestly, it's hard to find another bar in this price range that offers a complete 5.1 system with subwoofer and rear speakers. The Yamaha YAS-209 is still our favorite bar for its versatility, features and sound, but it has no surround speakers and currently costs a little more at \$300. I prefer the Sony HT-G700 sound, although I don't prefer this almost \$600 price tag. How long will it last? Not only are they inexpensive, but Vizio soundbars seem to have a longevity skill. They carry a fairly standard one-year warranty, but the Vizio system I bought for my parents eight years ago still works to this day. I can't guarantee that this bar will have the same shelf life, but it should stay for a while. Should you buy it? Yes. You really can't get a true 5.1 sound at this price elsewhere. Even if you have to fine-tune the audio and struggle with the lack of meaningful features, the Vizio V Series 5.1 sound panel is undoubtedly a lot. Editors' recommendations

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